

MIMESIS  
(EVEN THE GREATEST STARS)

English text

It is the poetry of mimesis. Or **MIMESIS**, the solo exhibition by the American artist **Doze Green** (New York, 1964) that **Galleria Patricia Armocida, via Argelati 24**, is pleased to host **from March 21st to June 30th 2023**. An exhibition of unpublished works, whose common thread to the past is given by the reflective approach that Green places on contemporary society, first investigating himself and then what surrounds him: the infinite. Starting from the analysis of the relationship and the principles of correspondence between macrocosm and microcosm, his latest work explores shapes and colors of the realm of the infinitely small. This reflects, like mimesis, a harmonic order capable of holding up its various parts in the universe.

Space, time, living and artistic surface. By asking questions, first of his own person and, subsequently, of his medium of expression, painting and drawing: "**We create worlds, yet who created us?**". "**What is reality?**" Chimeras or dystopias. Ethereal or artificial consciousness. Where is the mimesis? What happens at the very moment in which it takes place in the traction between space and time? The matter is emphasized by the **10 canvases and 14 drawings**, from which figures with **mystical, numerological and hermetic contaminations** appear. Doze unfolds an intense world filled with polymorphic/therianthropic beings connected in a dynamic dance charged with vital and creative energy. Abstract typographical bodies in which the Letter, universal register of language and information, detached from its function as an interpretative tool, becomes a fetish of knowledge, of culture, and therefore of truth. Figures that have evolved and freed themselves in space in constant metamorphosis. The process gradually reveals itself to the eye, during the equally explanatory observation of the previous work of Doze Green, who grew up in the midst of the hip hop cultural revolution in 1980s Manhattan, from which the chromatic reminiscence emerges as if he were traveling on the New York City Transit System. An experience spent with Andy Warhol, Jean-Michel Basquiat and, above all, with Rammellzee. Artist/philosopher and visionary from which futuristic, cybernetic and cosmological influences derive. Another mimesis. In the exhibition, the viewer can seek through the gaze, the reflection, to trace his own fusion with the observed work. The movement, the subject that becomes autonomous within the space. **Dance** as a source of energy, an element that Green has always considered on a par with a spirit, connects the mind to the body. In fact, one is guided by the art accomplished by the artist and by his imaginary which finally takes place, in a changing reality, moving on the basis of the "emptiness" yet punctuated by vibrant sensations, thanks to clear and timbre colors. Mimesis again. Microcosmic humanity has plunged into oblivion and struggles to re-emerge, to recognize itself, merging with the whole, transforming itself. The only possibility, quoting the Kraftwerk: "**Even the greatest stars**". Really looking in the mirror and, immediately afterwards, recognizing in the Truth. Or dancing, merging with the more concrete self.